

## PA Setup Krem Brülle & Die Nachbarn

Channel	Instrument	Mic/DI	Stand
1	Kick	Beta52 / PL20 / Beta91 (kein AKG D112)	Short Stand
2	Hi-Hat	Small Condenser (no AKG C1000)	Stand with Short Boom
3	Snare Top	SM57	Clamp or Short Stand
4	Snare Bottom	SM57	Clamp or Short Stand
5	OH L	Small Condenser (no AKG C1000)	Overhead Stand
6	OH R	Small Condenser (no AKG C1000)	Overhead Stand
7	Rack Tom	SM 57 / MD421 / Opus o.ä.	Clamp or Stand
8	Floor Tom	SM 57 / MD421 / Opus o.ä.	Clamp or Short Stand
9	Bass Amp	DI (XLR)	-
10	Guitar Amp	DI (XLR)	-
11	Lead Voc (Conny)	own Wireless System: Shure SLXD4 - SM58 Beta (dyn.) Frequency J53 562-606 MHz	Stand with Boom
12	Voc Roland VT4 Vocal Transf.	DI Box	-
13	Backing Voc Drums (Mäx)	Beta58 / SM58 o.ä.	Stand with Boom
14	Backing Voc Bass (Kilian)	Beta58 / SM58 o.ä.	Stand with Boom
15	Backing Voc Guitar (Tom)	Beta58 / SM58 o.ä.	Stand with Boom

4 Monitors (Voc, Drums, Bass, Gt)

Minimum Stage Size: 4m deep, 6m wide

The Stage must be enlightened with bright stage lights.

Changing color schemes if possible

Basic color schemes:

1. White Theater Light
2. Red Light Mood
3. Green/Blue Mood

Contact for technical Questions:

Tom Weber

+49 171 4016694

[tom-vibrant@gmx.de](mailto:tom-vibrant@gmx.de)